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World Environment Week 2025

Theme: "ENDING GLOBAL PLASTIC POLLUTION"

Report of Painting Competition on 2nd of June 2025



As part of the ongoing **World Environment Week 2025** celebrations at Government Degree College (GDC) Uttersoo, a **Painting Competition** was organized on **June 2nd, 2025** in the college **Conference Hall** under the global theme, "**Ending Global Plastic Pollution.**" The event was jointly coordinated by the **Department of Environmental Science**, in collaboration with the **NSS Unit**, the **Department of Economics**, and the **Internal Quality Assurance Cell (IQAC)**.

The event was inaugurated with a motivational and inspiring address by the **worthy Principal, Prof. Mushtaq Ahmad Sohil**, who warmly welcomed all participants and appreciated their willingness to express environmental concerns through art. In his remarks, he emphasized the importance of using creative mediums such as painting to raise awareness about pressing environmental issues, particularly the menace of plastic pollution. He further encouraged the students to continue engaging in such meaningful activities that contribute towards building a more sustainable and conscious society.

Prof. Rouoof Habib Ganie, NSS Programme Officer and Head of the Department of Environmental Science,

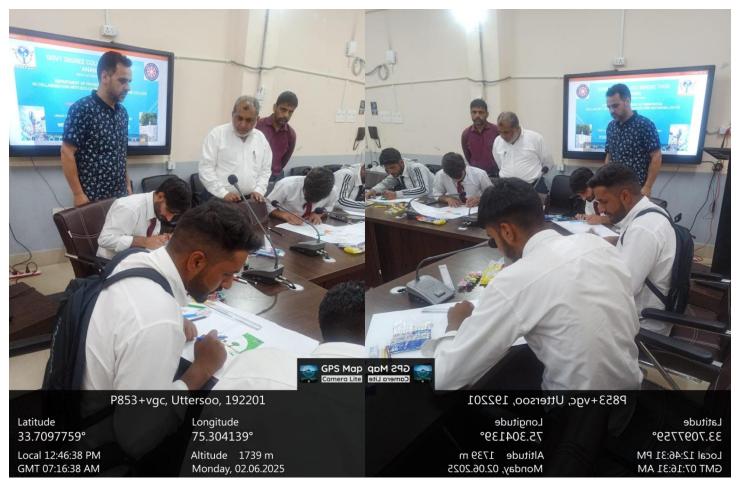
took charge of the event coordination. He facilitated the registration process and ensured smooth participation of the students. His dedication to promoting environmental awareness among the students was evident throughout the proceedings.

A total of **fifteen (15) students from various semesters** participated in the competition. With great enthusiasm and artistic flair, the participants used their creativity to vividly portray the harmful effects of plastic pollution and the urgent need to adopt sustainable practices. Their paintings depicted themes such as marine plastic contamination, the dangers of single-use plastics, recycling initiatives, eco-conscious lifestyles, and nature-based solutions.

The Conference Hall turned into a vibrant gallery of colors and ideas, with each painting conveying a powerful message about environmental conservation. The competition not only showcased the artistic talents of the students but also served as an impactful medium to spread awareness about environmental challenges.

The event proceedings, including coordination and moderation, were efficiently conducted by **Prof. Rouoof Habib Ganie**, whose consistent efforts continue to inspire both students and faculty to actively participate in environment-related initiatives.

The Painting Competition marked a meaningful step in the week-long celebration and added a creative dimension to the awareness campaign. It highlighted how visual arts can be a compelling tool in the global fight against plastic pollution.





HOD Environmental Science

Principal GDC Uttersoo